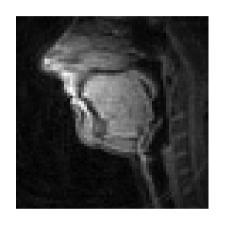
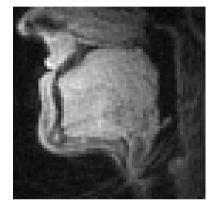
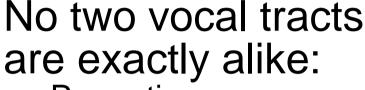
# Morphological Variation in the Adult Vocal Tract

Adam Lammert, Michael Proctor & Shrikanth Narayanan University of Southern California

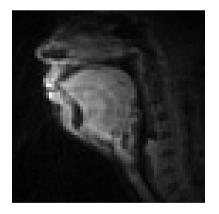




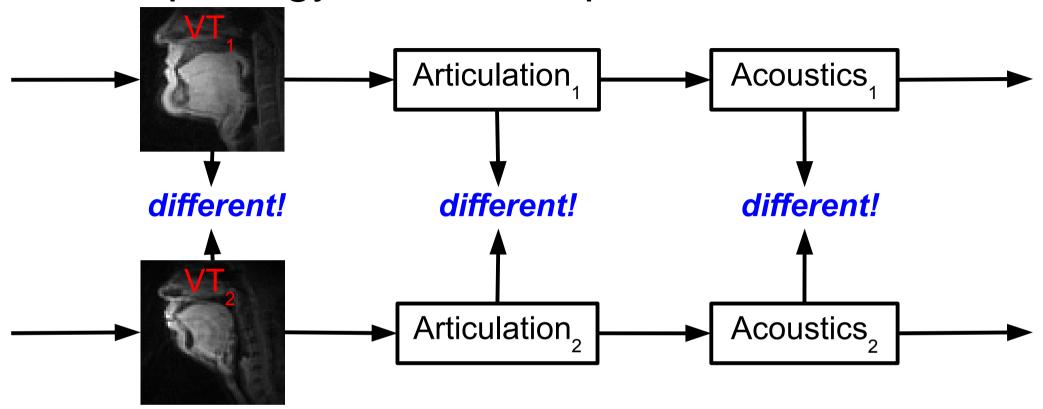


- Proportions
- Structural shapes
- Structural orientations



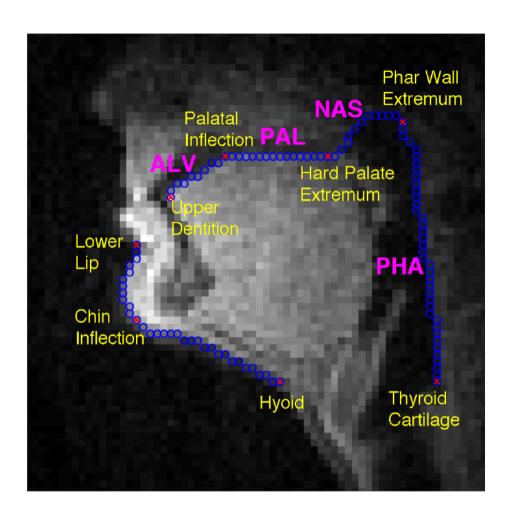


### Morphology is Part of Speech Production



- Morphology is:
  - variable
  - a potential source of variability
- Do subjects maximize articulatory or acoustical similarity?
- A window into speech production goals

# Subject Pool & Morphological Features



30 Adult Subjects

Sex:

19 male 11 female

Race:

24 caucasian 6 asian

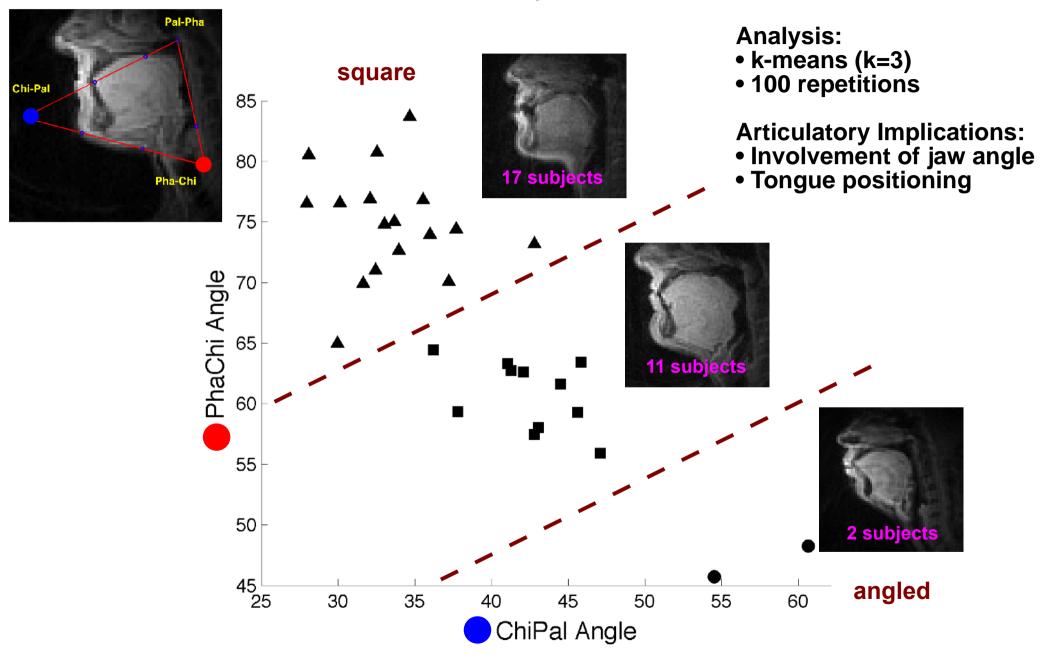
Language Background:

16 English 8 German 5 Mandarin 1 Hindi

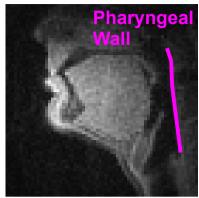
#### **Traces**

- Rest position (respiration)
- Hard structures only
- Anatomical landmarks

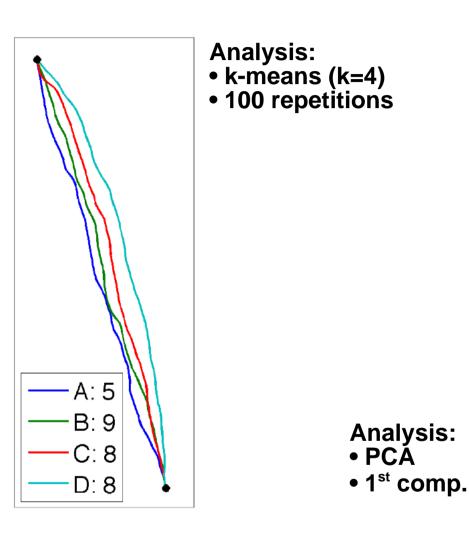
# Orientation of Key VT Structures



# Variations in Pharyngeal Wall Shape

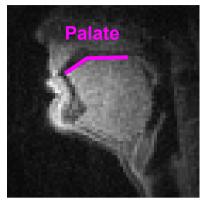


- Degree of concavity is the major variation
- Implications VT resonances for vowels/approximants



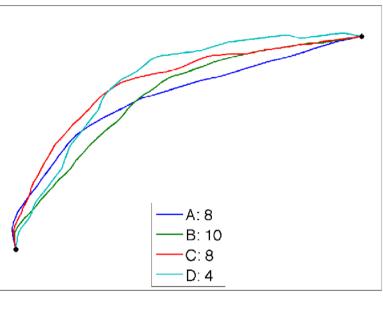
78% of Variance

# Variations in Palate Shape



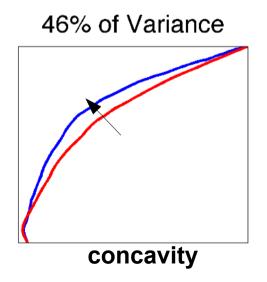
#### Implications:

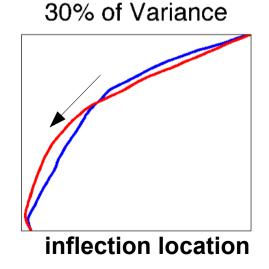
- VT resonances for vowels/approximants
- Tongue shaping for sibilant fricatives

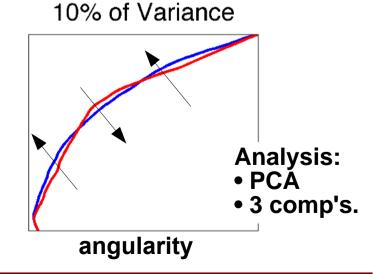


#### **Analysis:**

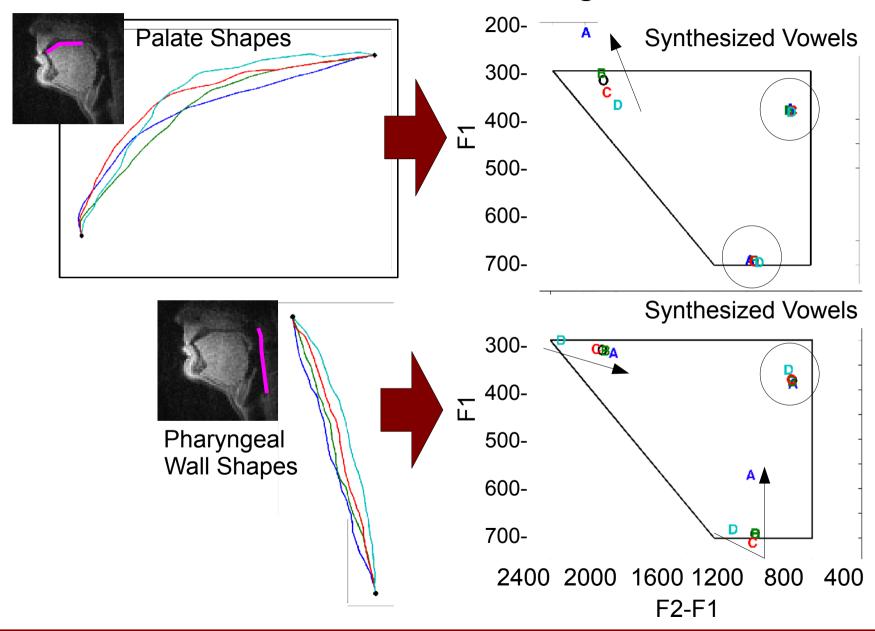
- k-means (k=4)
- 100 repetitions







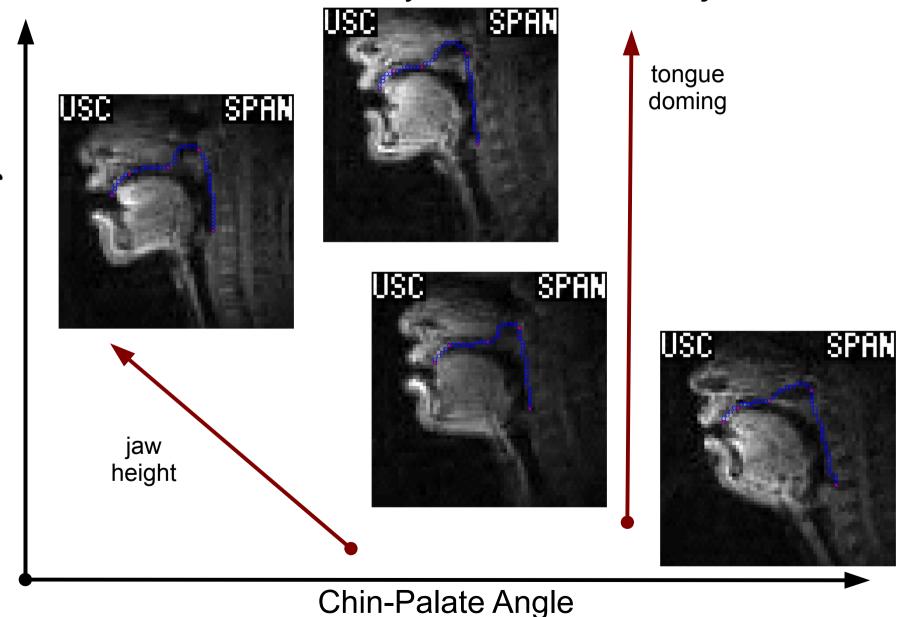
# Theoretical Impact of Morphology: Acoustic Modeling



# Palate Concavity

# Morphological Impact on Articulation:

A Case Study of 4 Mandarin /aʃa/



# Summary and Future Work

- Substantial differences between adult VTs
  - Should not be ignored
- Potential for explaining inter-speaker variability
  - One cause variability in acou. and artic.
  - Large potential impact on vowel formants
- A window into speech production goals
- Many kinds of variability remain unstudied
  - Tongue size and shape (place, shaping)
  - Velum size and shape (nasals)
- Ongoing studies of impact on acou. and artic.
  - Sibilant fricatives vs. palate shape
  - Sounds with several articulations (e.g., / /)
  - Place of articulation

# Acknowledgements

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